



Position Title: Stitcher
Department: Production Department, Costume Shop
Reports To: Costume Shop Manager
Job Type: Full-time, Seasonal, Non-Exempt (eligible for overtime)
Salary/Wage: \$640-\$660 per week, depending on experience
Benefits eligible: Yes
Targeted Start Date: August 12, 2024

Syracuse Stage is committed to anti-racism, equity, diversity, and inclusion in all areas of our work, on and offstage, and is an Equal Opportunity Employer. Syracuse Stage acknowledges with respect, the Onondaga Nation, firekeepers of the Haudenosaunee, the Indigenous people on whose ancestral lands Stage now stands. Learn more at www.onondaganation.org.

Candidates from underrepresented groups and those who share these values and have demonstrable experience advocating for anti-racism, equity, diversity, and inclusion are strongly encouraged to apply.

General Job Description:

Responsible for sewing and alteration of garments for Syracuse Stage and Syracuse University Drama Department Productions as assigned.

The description of the position in this document is representative and not exhaustive. Regular collaboration between shops in the production department and the wider organization is expected. Duties and responsibilities may shift with organizational needs.

Specific Responsibilities:

1. Perform sewing and alterations of garments.
2. Assist in the maintenance of costume shop equipment.
3. Assist in supervision of student crews as needed.
4. Maintain sewing supply inventory.
5. Assist in maintenance of workspace.
6. Assist in all aspects of costume construction as needed.
7. Participate in additional duties as assigned.

To Apply: [Click Here](#) or scan the QR code to the right:

(URL: https://syracuseuniversity.qualtrics.com/jfe/form/SV_0MWNWYWJIDV9tZ2K)



Please Include: Resume
 Cover Letter
 Three (3) professional references
 Portfolio work for Production Dept. positions is encouraged

If you have difficulty submitting your application, please email HR@syracusestage.org or call (315) 443-9842. We ask for materials in a written form, but we invite applicants to share their application using whatever format(s) best support their ability and skillset.

About Syracuse Stage:

Founded in 1974, Syracuse Stage is the non-profit, professional theatre company in residence at Syracuse University. It is nationally recognized for creating stimulating theatrical work that engages Central New York and significantly contributes to the artistic life of Syracuse University, where it is a vital partner in achieving the educational mission of the University's Department of Drama. Syracuse Stage's mission is to tell stories that engage, entertain, and inspire people to see life beyond their own experience. Each season 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.