



PRESS RELEASE

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SYRACUSE STAGE RE-OPENS YOUTH AUDITIONS FOR 50th ANNIVERSARY SEASON HOLIDAY PRODUCTION

Local Youth Actors Aged 5 – 10 Years Invited to Open Auditions for Roles in *A Christmas Carol*



SYRACUSE, NY – Syracuse Stage has re-opened auditions for local youth actors for roles in its 50th Anniversary Celebration season’s holiday production, *A Christmas Carol*.

Auditioners should note that the production schedule for *A Christmas Carol* includes morning student matinees in addition to regularly scheduled matinee and evening performances. The production runs Nov. 24 through Dec. 31 and cast members must be available for rehearsals beginning Oct. 24 at Syracuse Stage. Rehearsals are not held on Mondays. Young actors will not be required to be at all rehearsals. Rehearsals for youth actors will generally be held weekdays after 4 p.m. and during the day on weekends. If an actor submitted materials for the April 2023 auditions, they do not need to resubmit for August.

The Opportunity:

A Christmas Carol

By Charles Dickens

Adapted for the Stage by Richard Hellesten and David deBerry

Music Orchestration by Gregg Coffin

Directed by Melissa Rain Anderson

Music Direction by Brian Cimmet

Choreography by Andrea Leigh-Smith

Aerial Design by 2 Ring Circus

Co-produced with the Syracuse University Department of Drama

Seeking casting for:

TINY TIM / SCHOOL BOY: Any ethnicity, young boy or girl aged 5-8. Actor who moves very well. Seeking a versatile actor with fun playful energy and grounded genuine honesty. Says: "God Bless us Everyone."

TURKEY BOY / SCHOOL BOY: Any ethnicity, young boy or girl aged 8-10. Excellent singer/actor who moves very well. Seeking a versatile actor with strong language skills, fun playful energy and grounded genuine honesty.

Auditions will be held in-person on August 26, 11 a.m. – 12:30 p.m. All audition submission instructions will be updated on the Syracuse Stage website at <https://www.syracusestage.org/job-opportunities>.

Notes:

- Actors are required to bring a picture and resume.
- Actors will be emailed a few pages of the script in advance to prepare for auditions.
- Actors should prepare up to 32 bars of a song or Christmas Carol and bring the sheet music for that song to the audition.
- Actors of all ethnicities are strongly encouraged to audition.
- To sign up for an audition, please use this link (note, actors who submitted materials in April do not need to resubmit): <https://forms.gle/WeiPqPTx8Nn7gsAx9>

Any questions about the auditioning process should be directed to Cynthia Reid, cjmoor02@syr.edu.

The greatest ghost story ever told, **Charles Dickens'** beloved, ***A Christmas Carol*** is a tried-and-true family favorite. It shines a light on the power of kindness and love in an uplifting tale of Ebenezer Scrooge and his journey to redemption. *A Christmas Carol* is "**A beautiful, timeless message of generosity's triumph over greed.**" according to the *Chicago Tribune*.

Subscriptions and single tickets for the 2023/2024 season are on sale now at www.syracusestage.org or by calling the Box Office at 315.443.3275.

About Syracuse Stage:

Founded in 1974 and celebrating its 50th Anniversary Season, Syracuse Stage is the non-profit, professional theatre company in residence at Syracuse University. It is nationally recognized for creating stimulating theatrical work that engages Central New York audiences and significantly contributes to the artistic life of Syracuse University, where it is a vital partner in achieving the educational mission of the University's Department of Drama. Stage's mission is to tell stories that engage, entertain, and inspire people to see life beyond their own experience. Each season, 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. Nationally, Syracuse Stage is a member of the Theatre Communications Group (TCG), the national organization for American theatre; The League of Resident Theatres (LORT), the largest professional theatre association in the country; the Professional Non-Profit Theatre Coalition (PNTC), independent venues, promoters, and festivals representing every state, Washington, D.C., and

Guam. Regionally, Syracuse Stage is a member of the Arts and Cultural Leadership Alliance (ACLA), Center State CEO, the University Hill Corporation, and the East Genesee Regent Association.

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Syracuse Stage | Artistic Director: Robert M. Hupp | Managing Director: Jill A. Anderson
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