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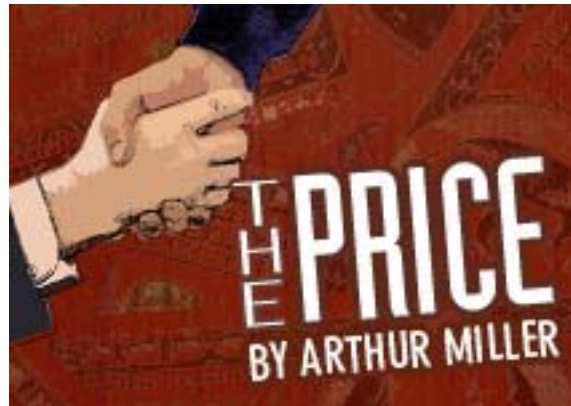
Friday, January 15, 2010

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### *The Price*

High-Stakes Family Drama by an American Master



Written by Arthur Miller  
Directed by Timothy Bond

**ARCHBOLD THEATRE at SYRACUSE STAGE**

**Running Dates: Jan 27 - February 14**

**Press Opening: Friday, Jan 29 at 8:00 p.m.**

"Miller at his best . . . the heart very nearly breaks." - *The Washington Post*

"*The Price* is one of the most engrossing and entertaining plays that Miller has ever written." - *The New York Times*

(Syracuse, NY)—From the author of American classics such as *All My Sons*, *Death of Salesman*, and *The Crucible*, Arthur Miller's *The Price* is taut, truthful and deeply engaging. In an overstuffed attic apartment, two long-estranged brothers, one a cop, the other a doctor, agree to meet to sell off what remains of their deceased father's furniture and find themselves in an emotional renegotiation of the past. Regrets, resentments and recriminations expose the high price each has paid for lost opportunities and lessons learned. Stage's Producing Artistic Director Timothy Bond directs an accomplished cast of four in this drama of redemptive power.

*The Price* runs January 27-February 14 at Syracuse Stage. Tickets can be purchased online at [www.SyracuseStage.org](http://www.SyracuseStage.org), by phone at 315-443-3275 or in person at 820 East Genesee Street.

*The Price* is sponsored by Hiscock & Barclay. Media sponsors are The CNY Business Journal, WAER 88.3, and WCNY Connected. Syracuse Stage season sponsors are *The Post-Standard* and Time Warner Cable. *The Price* is a co-production with Geva Theatre Center of Rochester, NY.

"*The Price* is Miller's funniest play," notes Timothy Bond. He says much of the humor derives from the character of Solomon, a 90-year-old antic furniture dealer. Miller created him in an attempt to reproduce a "Russian-Yiddish accent that still tickles me whenever I hear it."

The role of Solomon will be played by Kenneth Tigar, a familiar face from film and television who has appeared in *Barney Miller*, the *Lethal Weapon* movies, *NCIS* and *Fringe*. Richard McWilliams, whose credits extend from Broadway to the prestigious Guthrie Theatre and the Actors Theatre of Louisville, plays Victor. Walter will be played by Oregon Shakespeare Festival veteran Tony DeBruno. Carmen Roman plays Esther. Roman has appeared in the National Tour of *Angels in America* as well as in many regional productions including shows at Chicago's Goodman Theatre and The Alliance Theatre in Atlanta.

"The journeys these characters take in this play go through many levels," says Bond. "You need a skilled and experienced cast to get them all. This cast is going to find it all—the humor and the deep drama in these complexly intertwined lives."

Set 40 years after the stock market crash of 1929, *The Price* explores how economic challenges can impact families and the choices we make. Says Bond, "This play is very much about the potency of history and memory and how they can stop people in their tracks from going forward in their lives. In this specific case, it's the illusions and delusions created to survive a difficult situation."

#### SPECIAL EVENTS

- **Tues 1/26 @ 7:30 p.m. - M&T Bank Pay What You Can Night**  
*\$9 suggested minimum donation to watch the final dress rehearsal. Tickets available in person at the box office, day of performance only.*
- **Thur 1/28 @ 6:30 p.m. - LGBT Pride Night**  
*Get IN with the OUT crowd - a pre-show reception*
- **Fri 1/29 - LIVE in the Sutton**  
*Come for the show, stay for the music*
- **Sun 1/31 - Actor Talkback Series**  
*Q&A with the cast following the Sunday evening performance*
- **Sat 2/6 @ 3pm - Welch Allyn Signed Interpreted Performance**  
*In Memory of Susan Thompson*  
Signed matinee at 3:00 p.m.
- **Wed 2/10 - Wednesday @ 1 Lecture Series**  
*Interesting and informative, at 1pm before the Wednesday matinee*

*\*Special event programs are additionally funded by the Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the National Organization for the American Theatre.*

#### TICKETS

Single Tickets: \$24-\$48  
Children (under 18): \$16

**Under 40:** \$20 all tickets, all performances.

**Rush:** \$15-\$25 general public, \$10 with valid student ID, subject to availability

*\*Rush tickets available day of performance, by phone (\$5 fee) or in person (no fee)*

*\*Discounts available for seniors, students, groups and subscribers*

**Online:** [www.SyracuseStage.org](http://www.SyracuseStage.org)

**Call:** 315-443-3275

**In person:** 820 East Genesee Street

**Groups (10 or more):** 315-443-9844

## WRITER

**Arthur Miller (Playwright)** the son of a women's clothing company owner, was born in 1915 in New York City. His father lost his business in the Depression and the family was forced to move to a smaller home in Brooklyn. After graduating from high school, Miller worked jobs ranging from radio singer to truck driver to clerk in an automobile-parts warehouse. Miller began writing plays as a student at the University of Michigan, joining the Federal Theatre Project in New York City after he received his degree. His first Broadway play, *The Man Who Had All the Luck*, opened in 1944 and his next play, *All My Sons*, received the Drama Critics Circle Award. His 1949 *Death of a Salesman* won the Pulitzer Prize. In 1956 and 1957, Miller was subpoenaed by the House Un-American Activities Committee and was convicted of contempt of Congress for his refusal to identify writers believed to hold Communist sympathies. The following year, the United States Court of Appeals overturned the conviction. In 1959 the National Institute of Arts and Letters awarded him the Gold Medal for Drama. Miller has been married three times: to Mary Grace Slattery in 1940, Marilyn Monroe in 1956, and photographer Inge Morath in 1962. He and Inge had a daughter, Rebecca. Among his works are *A View from the Bridge*, *The Misfits*, *After the Fall*, *Incident at Vichy*, *The Price*, *The American Clock*, *Broken Glass*, *Mr. Peters' Connections*, and *Timebends*, his autobiography. Miller's writing has earned him a lifetime of honors, including the Pulitzer Prize, seven Tony Awards, two Drama Critics Circle Awards, an Obie, an Olivier, the John F. Kennedy Lifetime Achievement Award, and the Dorothy and Lillian Gish prize. He was awarded honorary doctorate degrees from Oxford University and Harvard University. He died in 2005.

## DIRECTOR

**Timothy Bond (Director)** is the Producing Artistic Director of Syracuse Stage and the Syracuse University Department of Drama. He has 25 years experience in leading regional theatres throughout the country. Most recently, he served for 11 years as associate artistic director of the famed Oregon Shakespeare Festival where he directed 12 productions, including works by Shakespeare, August Wilson, Suzan-Lori Parks, Edward Albee, Lorraine Hansberry, Lynn Nottage, Octavio Soliz and Pearl Cleage. Prior to that, Bond spent 13 years with the Seattle Group Theatre, serving as Artistic Director from 1991 - 1996. While there he directed more than twenty plays and oversaw the largest capital campaign in the company's history, culminating in the completion of a new theatre complex in the Seattle Center. Bond has also directed at such prestigious theatres as The Guthrie, Seattle Repertory Theatre, Actors Theatre of Louisville, Milwaukee Repertory Theatre, Cleveland Play House, A Contemporary Theatre, Indiana Repertory Theatre, Geva Theatre, and Arena Stage. Bond received a Theatre Communications Group/National Endowment for the Arts Directing Fellowship Award and has twice won Backstage West's Garland Award for Outstanding Direction for *Les Blancs* (1998) and *Blues for an Alabama Sky* (1997). He served on the board of directors of the Theatre

Communications Group from 1993 to 1997. Bond holds a BFA from Howard University and an MFA (magna cum laude) from the University of Washington.

## CAST

**Tony DeBruno (*Walter*)** has just completed his 18<sup>th</sup> season at the Oregon Shakespeare Festival as a member of the acting company. His roles there have included: Shylock in *The Merchant of Venice*, Gloucester in *King Lear*, Doc Gibbs in *Our Town*, Charley in *Death of a Salesman*, Alfieri in *A View from the Bridge*, Herr Zangler in *On the Razzle*, and many more. In recent years, Tony has enjoyed working at many regional theatres including Milwaukee Repertory Theatre, Arizona Theatre Company, and Cincinnati Playhouse in the Park. Tony resides in Ashland, Oregon with his wife Lois, and he is the proud dad of Gillian and Nick.

**Richard McWilliams (*Victor*)**. Broadway: *Orpheus Descending*. Off-Broadway: *The Night Hank Williams Died* and *Macbeth*. Regional: *Underneath the Lintel* and *Pure Confidence* (Florida Studio Theatre), *The Retreat from Moscow* (Performance Network Theatre), *The Tempest* (Great Lakes Theatre Festival), *Who's Afraid of Virginia Woolf?* (Iowa Summer Repertory Theatre), *A Moon for the Misbegotten* and *All My Sons* (Kansas City Repertory Theatre), *A Streetcar Named Desire* (Geva Theatre Center), *Camille* (Actors Theatre of Louisville), and *Desire Under the Elms* (Guthrie Theatre). Richard is pleased to be working in this co-production with Syracuse Stage and Geva Theatre Center.

**Carmen Roman (*Esther*)**. Acting credits include the national tour of *Angels in America*. Off Broadway: *The Iphigenia Cycle* (Theatre for a New Audience from The Court Theatre, Chicago), *The Mysteries* (Classic Stage Company), *Paradise* (Gary Allen Productions). Regional: *The Importance of Being Earnest* (Centerstage, Baltimore), *Orpheus Descending*, *The Homage that Follows*, *Toys in the Attic* (American Blues Theatre, Chicago), *Lost in Yonkers* (Coconut Grove Playhouse, Walnut Street Theatre), *Sonia Flew* (The Huntington Theatre Company), *Electra* (Hartford Stage), *Side Man* (Steppenwolf Theatre Company, The Galway Arts Festival in Galway, Ireland and Melbourne Arts Festival in Australia), *Wit*, *Black Snow*, *Brutality of Fact* (Goodman Theatre Company), *Master Class* (Northlight Theatre and Columbia Artists Tour), *Shadowlands* (The Alliance Theatre). Film/Television: *The Falcon* (a co-production shot in Soviet Georgia), *Marilyn* (a short feature by Kevin Spacey Productions), *All My Children*, *Early Edition*, *Law & Order* (Judge Einhorn, recurring), *Law & Order SVU*, *Criminal Intent*, *The Savages* (with Phillip Seymour Hoffman and Laura Linney). Company Member: American Blues Theatre (Chicago), The Actors' Center (New York). Awards and Honors: 2002 Fox Fellow, Sarah Siddons Award, Florence Herscher Award, Joseph Jefferson Awards for *Master Class* and *Wit*. Earlier this season, Carmen was the Assistant Director of *This Wonderful Life* at Syracuse Stage.

**Kenneth Tigar (*Gregory Solomon*)** is a familiar face from film and television. His credits span the distance from *Barney Miller* and the *Lethal Weapon* movies to *NCIS* and *Fringe*. He has acted extensively in regional theatres, performing Salieri in *Amadeus*, Willy Loman in *Death of a Salesman*, Joe Keller in *All My Sons*, and a world premiere at the The Cleveland Play House. Recently he re-created his role in the Off-Broadway production of Robert Clyman's *Secret Order* at Houston's Alley Theatre. He has performed *Old Wicked Songs* in Vienna, Santa Barbara and Sarasota, won a Los Angeles Drama Critics Circle Award, and appeared across the country in his one-man show *I Must Be Mr. Boswell* about the biographer of Dr. Johnson. Kenneth directed the national tour of *The Gin Game* with Academy Award winner Kim Hunter, and he is an accomplished opera director. His translations of Brecht and Wedekind have been performed from Boston to Los Angeles.

## DESIGNERS

**Scott Bradley (Scenic Design).** Broadway: *Joe Turner's Come and Gone* (Drama Desk nomination), *Seven Guitars* (Tony nomination and Drama Desk Award), *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*. Off-Broadway: *Incident at Vichy* (The Beckett Theatre), Sarah Ruhl's *Eurydice* (Second Stage), *The Notebooks of Leonardo Da Vinci* (Second Stage), *Picasso at the Lapin Agile* (Second Stage). Other credits include John Guare's *Rich and Famous* (American Conservatory Theatre), *Macbeth*, *Fences*, *The Piano Lesson*, *Top Dog Underdog*, *She Loves Me* (Oregon Shakespeare Festival), *The Glass Menagerie*, *Joe Turner's Come and Gone* (Berkeley Repertory Theatre), *Intimate Apparel* (The Guthrie). He has designed for Mary Zimmerman's adaptations of *Silk*, *The Notebooks of Leonardo Da Vinci*, and *Journey to the West* (all Jefferson Award recipients for set design, and produced at The Goodman Theatre. Other credits include *The Bluest Eye*, *Dutchman*, *Raisin in the Sun*, *Oedipus*, *Electra*, *Gee's Bend* (Hartford Stage Company), *The Great White Hope*, *Gem of the Ocean*, Sarah Ruhl's *Passion Play* (Arena Stage), *Picnic*, *The Rainmaker* (Center Stage). Film: Ang Lee's *Pushing Hands*. Television: head of scenic design for *Late Night with David Letterman* at NBC. University of Illinois U-C 1991-1995, Boston University 1995-1997.

**Laurie Churba Kohn (Costume Design).** Broadway: *The Price* (Tony nominated for Best Revival, 1999). Off-Broadway: *Mozeltoy Cocktail* (current), *Golden Boy*, *Waiting for Lefty*, *The Seagull*, *They Wrote That?*, *Treasure Island*, *Private Lives* *Public Places* and *Our Fathers*. Laurie's designs have been seen at the following regional theatres: Huntington Theatre, Old Globe Theatre, Arena Stage, Westport Country Playhouse, Pittsburgh Public Theatre, Williamstown Theatre Festival, Berkshire Theatre Festival, Barrington Stage Company, TheatreWorks, Studio Arena and Ensemble Studio Theater. Laurie was the assistant costume designer on *Saturday Night Live* for 11 seasons, where she designed over 20 commercial parodies, several short films and celebrity photo shoots. She currently teaches at Dartmouth College where she is the faculty costume designer.

**Thomas C. Hase (Lighting Design).** Work in the United States includes: Los Angeles Opera, New York City Opera, Brooklyn Academy of Music (BAM), Seattle Opera, The Minnesota Opera; The Dallas Opera, Florida Grand Opera, Goodspeed Opera, Portland Opera, New Orleans Opera, Cincinnati Playhouse in the Park, Center Stage Theatre, Alliance Theatre, Dallas Theatre Center, Milwaukee Repertory Theatre, Repertory Theatre of St. Louis, Maine State Music Theatre. Recently he designed John Doyle's *Company* on Broadway and *Rise and Fall of the City of Mahagonny* at Los Angeles Opera, both to international critical acclaim and released on DVD. As Ping Chong's lighting designer his work has been seen worldwide. International work includes: The Barbican in London, The Abbey Theatre, Finish National Opera, Columbian National Opera, Dutch National Opera, Opera North (UK), The Canadian Opera Company, Luminato (the Toronto Festival of Arts and Creativity), Opera de Marseille, Staatstheater Kassel, Theatre Erfurt, Bavarian State Opera, Vancouver Opera, The Singapore Arts Festival, Tokyo Metro Arts Center, and over one hundred designs for theatre, opera and ballet at the Stadttheater Giessen (Germany). He recently premiered *Magick Macabre* (in Dublin, by the producers of *Riverdance*), and the blockbuster European revival of *The Wiz* for Stage Holdings in Holland. Concurrent with his many freelance projects, Mr. Hase is the resident lighting designer and director for Cincinnati Opera.

**Jonathan R. Herter (Sound Designer)** has been the resident sound designer and engineer for Syracuse Stage and SU's Department of Drama since the 1997-1998 season. He was born and educated in Central New York and has designed about 56 productions for the Stage, most recently *Little Women*, *Picasso at the Lapin Agile*, *The Diary of Anne Frank*, *Putting It Together*, *The Lieutenant of Inishmore*, *Ma Rainey's Black Bottom* and *Crowns*. Jonathan has

designed shows for numerous other LORT theatres, and some local spaces including the Red House Arts Center. Some of his favorite designs include *Red Noses*, *The Day Room*, *Spike Heels*, *The Real Thing*, *Hedwig and the Angry Inch*, *Inherit the Wind*, *M. Butterfly*, *A Raisin in the Sun*, *Romeo and Juliet*, *A Lesson Before Dying*, *West Side Story*, *Frozen*, *Member of the Wedding*, *Copenhagen*, *Who's Afraid of Virginia Woolf?*, *Driving Miss Daisy*, and *Big River*.

## SYRACUSE STAGE

Syracuse Stage is Central New York's premier professional theatre. Founded in 1974, Stage has produced more than 220 plays in 36 seasons including a number of world, American, and East Coast premieres. Each season 90,000 patrons enjoy an adventurous mix of new plays and bold interpretations of classics and musicals featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves over 30,000 students from 24 counties. A solid core of subscribers and supporters helps keep Syracuse Stage a vibrant artistic presence in Central New York. Additional support comes from the government, foundations, corporations and Syracuse University. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Syracuse Chamber of Commerce, the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.

Fact Sheet:

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High Stakes Family Drama by an American Master

Written Arthur Miller  
Directed by Timothy Bond

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**Richard McWilliams** (*Victor*)  
**Carmen Roman** (*Esther*)  
**Kenneth Tigar** (*Gregory Solomon*)

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Laurie Churba Kohn (*Costume Design*)  
Thomas C. Hase (*Lighting Design*)  
Jonathan R. Herter (*Sound Designer*)

### STAGE MANAGER

**Stuart Plymesser** (*Stage Manager*)

### RESIDENT DRAMATURG

Kyle Bass

The names in bold are actors and stage managers who are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

### TICKETS:

Single Tickets: \$24-\$48  
Children (under 18): \$16  
Under 40: \$20 all tickets, all performances.  
Rush: \$15-\$25 general public, \$10 with valid student ID, subject to availability

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SHOW CALENDAR: January/February

SUN	MON	TUES	WED	THURS	FRI	SAT
		26 7:30 M	27 7:30 P	28 7:30 P,G	29 8:00 O	30 3:00 8:00
31 2:00 7:00 A	1	2	3 7:30	4 7:30	5 8:00	6 3:00 S 8:00
7 2:00	8	9 7:30	10 2:00 W 7:30	11 7:30	12 8:00	13 3:30 8:00
14 2:00						

M=M&T Bank Pay What You Can Series P=Preview G=LGBT Pride Series  
 O=Press Opening, LIVE in the Sutton Series A=Actor Talkback Series  
 S=Signed Performance Series W=Wednesday @ 1 Lecture Series

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Syracuse Stage | Producing Artistic Director: Timothy Bond | Managing Director: Jeffrey Woodward  
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