

PRESS RELEASE

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Syracuse University Department of Drama Presents

The World Goes 'Round

A Dazzling Musical Revue from Kander & Ebb

Conceived by David Thompson, Jacques Deval and Susan Stroman
Lyrics by Fred Ebb
Music by John Kander
Directed, Musically Directed and Musical Staging by Nathan Hurwitz
Choreographed by Kimberly Hale

ARTHUR STORCH THEATRE at SYRACUSE STAGE

Opens: April 24, 2009

Closes: May 9, 2009

*"Sometimes you're happy and sometimes you're sad - but the world goes 'round."
- The World Goes 'Round*

(SYRACUSE, NY) Life - with its glories, indignities, hopes and quiet dreams - is the subject of this stunning revue of the beloved songs of John Kander and Fred Ebb. Featuring unforgettable gems from throughout their incredible career in theatre, film and television, the work spotlights songs from *Cabaret*, *Chicago*, *New York, New York*, *Funny Lady*, *Kiss Of The Spiderwoman* and more. Filled with humor, romance, drama, nonstop melody and brassy, insightful lyrics, *The World Goes 'Round* is a thrilling celebration of life and the fighting spirit that keeps us all going. Presented April 24 through May 9 by the Department of Drama in The College of Visual and Performing Arts at Syracuse University, tickets to *The World Goes 'Round* are available at 315-443-3275 or by visiting www.vpa.syr.edu/drama.

The World Goes 'Round offers a particular challenge to student actors in the Department of Drama. "In a revue, everything is stripped away and the actors have nothing to hide behind, no exposition or spectacle. It requires so much more from the actors," said Director Nathan Hurwitz. "In addition to working on character, the music itself is an enormous challenge. It's nonstop entertainment, and the assembled cast is going to deliver an exhilarating show."

The original production premiered Off Broadway to critical praise and a satisfying run. Its cast included Jim Walton (Man #1) and Karen Ziemba (Woman #2). The show launched the careers and longtime collaboration of Director Scott Ellis and Choreographer Susan Stroman.

Some of beloved musical numbers in *The World Goes 'Round* are "Coffee In A Cardboard Cup," "And All That Jazz," "Mr. Cellophane," "Me And My Baby," "Kiss Of The Spider Woman," "Only Love," "Maybe This Time," "Cabaret," and "New York, New York."

PLAYWRIGHTS

John Kander (Music) and Fred Ebb (Lyrics). The John Kander and Fred Ebb collaboration of four decades created what many would consider Broadway standards and contemporary classics: *Flora, the Red Menace*; *Cabaret* (Tony Award); *The Happy Time*; *Zorba*; *70, Girls, 70*; *Chicago*; *The Act*; *Woman of the Year* (Tony Award, Best Score); *The Rink*; *Kiss of the Spider Woman* (Tony Award, Best Score); and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards; "Liza With a Z" (Emmy Award); HBO's "Liza Minnelli's Stepping Out" (Emmy Award); *Funny Lady* (Oscar nomination for "How Lucky Can You Get"); *Lucky Lady*; *New York, New York*; *Stepping Out*; and *Chicago* (Oscar nomination for Best Song). In the mid '80s the song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings: *The Visit*, *All About Us*, *Curtains* and *Minstrel Show*.

Jacques Deval (Conception). Writing credits include: *Tonight in Samarkand*, *Bathsheba*, *Oh, Brother!*, *Boudoir*, *Lorelie*, *Tovarich*, *Another Love*, *Mademoiselle*, *Her Cardboard Lover*, *A Weak Woman*.

David Thompson (Conception). David's work was seen on London's West End with the new book for the smash hit revival of Kander and Ebb's *70, GIRLS, 70*. Other Kander and Ebb projects include the book for the successful New York revival of *Flora, the Red Menace*. For public television, he wrote the Boston Pops' acclaimed *Bernstein on Broadway* with Bea Arthur. Other projects include a new adaptation of *A Christmas Carol*, which was seen at McCarter Theatre Center in the early 1990s.

Susan Stroman (Conception) won the Outer Critics Circle Award for Outstanding Choreography for *A Christmas Carol*. Her Broadway credits include *The Producers*, *Contact*, *The Frogs*, *The Music Man*, *Thou Shalt Not*, *Oklahoma!*, *Crazy For You*, *Big, Steel Pier*, *Show Boat*, and *Picnic*. Off Broadway credits include *Flora, the Red Menace*. Susan is the recipient of five Tony Awards, ten Outer Critic Circle Awards, six Drama Desk Awards, two Olivier Awards and a record four Astaire Awards.

DIRECTOR

Nathan Hurwitz (Director, Musical Director and Musical Staging) joined the Syracuse University Department of Drama faculty in 2006 after a lengthy career as a conductor, arranger, and keyboard player. With a BFA from NYU, an MA from Northwestern University and his Ph.D. from the University of Pittsburgh, Dr. Hurwitz has studied acting (Stella Adler), directing (Jack Garfein), and conducting/orchestration (Lehman

Engel). Credits include: Broadway: *Blood Brothers*, *Dream and Phantom of the Opera*; international tours: *Phantom*, *West Side Story* and *The Music of Andrew Lloyd Webber*, and U.S. tours: *Blood Brothers*, *Company*, *The Who's "Tommy"* and *Annie*. Regional credits include: The Williamstown Theatre Festival, Indiana Repertory Theatre, Long Wharf Theatre and The Pittsburgh Public Theatre. For the SU Drama Department Nathan has musical directed: *Urinetown*, *Little Women*, *My One and Only*, *Sweeney Todd* and has directed and musical directed *Lucky Stiff*. For Syracuse Stage, Nathan has musical directed *A Christmas Carol* and *Menopause: The Musical*, and appeared as the Rabbi in *Fiddler on the Roof*.

CHOREOGRAPHER

Kimberly Hale (Choreographer). A California native, Kim Hale is an Assistant Professor in the Department of Drama's Musical Theatre program at Syracuse University, where she teaches all levels of jazz dance. Her choreography credits include a national promotional tour for EXPEDIA.COM, *Bye, Bye Birdie*, *Little Women*, the Bank of America Children's Tour *Fractured Fairy Tales*, *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf*, benefits for Hospice of Central NY, and the American Heart Association, and is also part of the Ballet Hispanico Ensemble concert repertory. Kim is a member of Actor's Equity.

CAST

Eric Jarboe (Man #2) is a senior Musical Theatre and Economics double major from Trumbull, CT. **Benjamin Michael (Man #1)** is a senior Musical Theatre major from Hatboro, PA. **Mary Kate Morrissey (Woman #1)** is a sophomore Musical Theatre major from Downingtown, PA. **Meredith Perryman (Woman #2)** is a junior Acting major from Odessa, Texas. **Naomi Seifter (Woman #2)** is a junior Musical Theatre major from Olympia, Washington. **Angela Travins (Woman #1)** is a sophomore Musical Theatre major. **Kathleen Wrinn (Woman #3)** is a senior Musical Theatre major from Homer, NY. **Gregory Dasonville (u/s Man #2)** is a sophomore Musical Theater major originally from West Hartford, CT. **Justin Nichols (u/s Man #1)** is a sophomore Musical Theatre major from Tewksbury, MA.

DESIGNERS

Alok Wadhvani (Scenic Designer) is a senior Theatre Design and Technology major and Information Management and Technology minor from San Jose, CA. **Meredith J. Wilcox (Costume Designer)** is a Scenic, Costume and Makeup design senior who hails from Bloomsburg, PA. **Michael M. Nardulli (Lighting Designer)** is a senior Scenic and Lighting designer from Oak Park, IL. **Jonathan Herter (Sound Designer)** is the resident sound designer for Syracuse Stage and an adjunct faculty member of SU's Department of Drama.

TICKETS

Tickets for the Syracuse University Department of Drama's production of *The World Goes 'Round* are \$18 for adults and \$16 for students and seniors. \$7 rush tickets are available at the door, one hour before curtain. Wednesday, April 29 is "Pay What You Can Night" for valid SU ID cardholders. For tickets and more information, contact the Department of Drama box office at 315-443-3275 or visit <http://vpa.syr.edu/drama>.

VPA AT SYRACUSE UNIVERSITY

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Meredith J. Wilcox (Costume Designer)
Michael M. Nardulli (Lighting Designer)
Jonathan Herter (Sound Designer)

Stage Manager: Lauren Tracy

Cast:

Eric Jarboe (Man #2)
Benjamin Michael (Man #1)
Mary Kate Morrissey (Woman #1)
Meredith Perryman (Woman #2)
Naomi Seifter (Woman #2)
Angela Travins (Woman #1)
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Performances: April 24- May 9

April 24 - 8 p.m.
April 25 - 8 p.m.
April 26 - 2 p.m.
April 29 - 8 p.m.
April 30 - 8 p.m.
May 1 - 8 p.m.
May 2 - 2 p.m.
May 2 - 8 p.m.
May 3 - 2 p.m.
May 7 - 8 p.m.
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