



PRESS RELEASE
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Stage Announces Winners of the 2010 Young Playwrights Festival Winning Works Performed by SU Drama Students April 27

(Syracuse, NY)—Nine area high school students have been chosen as the winners of the twelfth annual Young Playwrights Festival at Syracuse Stage. The winning works will be performed by students from the Department of Drama in Syracuse University's College of Visual and Performing Arts (VPA), at a staged reading at 7 p.m. on Tuesday, April 27, in the Archbold Theatre at Syracuse Stage, 820 East Genesee Street. This event is free and open to the public. For more information about this event, please call 315-442-7755.

Winners of the 2010 Young Playwrights Festival were chosen from more than 140 submissions by area high school students. A panel at Syracuse Stage chose 17 semi-finalists, who then participated in a series of writing workshops. Nine winning works were then chosen for the staged reading on April 27.

The winners of the 2010 Young Playwrights Festival are:

- J.J. Davis, Jamesville-Dewitt High School, *Adventures in Miscommunication*
- Amanda Haskell, Christian Brothers Academy, *The Communication Revelation*
- Drew Jackson, Fayetteville-Manlius High School, *An Interesting Meeting, or AIM*
- Annie Jaffe, Nottingham High School, for *Awkward*
- Amanda Marci, Christian Brothers Academy, *A Childhood Guarantee*
- Ray McAndrew, Nottingham High School, *Bread Crumbs*
- Gabrielle Petrosino, Auburn High School, *Crimes of Innocence*
- Julia Quigley, Christian Brothers Academy, *Beyond the Grave*
- Tom Voorheis, Christian Brothers Academy, *The Cure*

EDUCATION PROGRAMS AT SYRACUSE STAGE

The *Young Playwrights Festival* is one of Stage's many Educational Programs. Stage educational programs serve over 24 counties in the Central New York Region and engage nearly 30,000 elementary and high school students. Programs are made possible with the support of Alliance Bank, Bank of America, Excellus Bluecross Blueshield, National Grid, LeMoyne College, Wegmans, Bristol Myers-Squibb and Lockheed Martin Employees Federated Fund.

The Bank of America Children's Tour brings high-energy, interactive, and culturally diverse performances to elementary school audiences.

The BACKSTORY Program brings history to life, as professional actors portray

historical figures in classrooms and other venues.

Lockheed Martin PROJECT BLUEPRINT merges scientific discovery and the arts in classrooms and other venues.

artsEMERGING takes students on an in-depth exploration of our mainstage season using a multi-cultural, multi-arts lens.

The Young Playwrights Festival challenges students to submit original ten-minute plays for a chance to see their work performed at Syracuse Stage.

VPA AT SYRACUSE UNIVERSITY

VPA is committed to the education of cultural leaders who will engage and inspire audiences through performance, visual art, design, scholarship and commentary. It provides the tools for self-discovery and risk-taking in an environment that thrives on critical thought and action.

SYRACUSE STAGE

Syracuse Stage is Central New York's premier professional theatre. Founded in 1974, Stage has produced more than 220 plays in 36 seasons including a number of world, American, and East Coast premieres. Each season 90,000 patrons enjoy an adventurous mix of new plays and bold interpretations of classics and musicals featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves over 30,000 students from 24 counties. A solid core of subscribers and supporters helps keep Syracuse Stage a vibrant artistic presence in Central New York. Additional support comes from the government, foundations, corporations and Syracuse University. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Syracuse Chamber of Commerce, the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.

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