



**PRESS RELEASE**  
FOR IMMEDIATE RELEASE  
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## Syracuse Stage to Hold Local Equity Auditions May 11 and May 14

(SYRACUSE, NY)—Syracuse Stage will be holding local Equity auditions for the 10/11 season on Tuesday, May 11 from noon to 8 p.m., and on Friday, May 14 from 10 a.m. to 6 p.m. Participants should come prepared with two contrasting monologues lasting a total of up to five minutes, and should also bring a headshot and a resume. Those interested in scheduling an audition should call 315-443-4008 to set an appointment.

Shows that require casting are *A Christmas Story* directed by Seth Gordon, *Radio Golf* directed by Timothy Bond, *The Miracle Worker* directed by Paul Barnes, and *The Clean House* directed by Michael Barakiva. For more information on the 10/11 season please visit [www.SyracuseStage.org](http://www.SyracuseStage.org).

Those auditioning should be aware of all important dates regarding the production. Please see below for the important dates and character information.

### *A Christmas Story*

Director: Seth Gordon. 1<sup>st</sup> rehearsal: November 3. Run dates: November 30-December 30.

- Ralph Parker - 30-50's: the adult version of the lead boy, now middle aged. Mature, soft edged, a melodious voice for storytelling. When narrating he is often in the moment, feeling the stakes he felt as a child, but occasionally we see he is a man whose Christmas spirit needs re-charging. Also plays THE COWBOY, THE TREE LOT OWNER, THE DELIVERY MAN, and THE VOICE OF A NEIGHBOR.
- Mother - 35-50: Ralphie's mother. 30's, very good-natured, somewhat harried but always manages, classic middle American looking.
- The Old Man - 35-50: Ralphie's father. 30's to 40's, highly enthusiastic about everything he does. Also very middle American; a leading man capable of being very quirky. Also plays SANTA CLAUS (who is heard but never seen).
- Miss Shields - 30-45: Ralphie's elementary school teacher. Can be actor playing The Mother.

### *Radio Golf*

Director: Timothy Bond. 1st rehearsal: 1/25/2011. Run dates: 2/23-3/13.

- Harmond Wilks - 40-50 - African-American: Successful real-estate developer who aspires to become Pittsburgh's first black mayor.
- Mame Wilks - 40 - 50 - African-American: Ambitious and successful professional public relations representative. Harmond's wife of twenty years.

- Roosevelt Hicks - 40 - 50 - African-American: A bank vice-president, college roommate and close friend of Harmond. He and Harmond are trying to move forward with a major development deal with apartments and high-end chain retail stores. An avid golfer.
- Sterling Johnson - 40 -50 - African-American: Harmond's former schoolmate who is now a laborer/painter. He is willing to do anything to protect Elder Joseph Barlow's house. Robbed a bank thirty years ago.
- Elder Joseph Barlow - 60 - 70 - African-American: The stubborn owner of the house that stands in the way of Harmond and Roosevelt's development project. He refuses to give up his home as he plans to have his daughter live there.

### *The Miracle Worker*

Director: Paul Barnes. 1st rehearsal: 2/22/2011. Run dates: 3/23 -4/23.

- Kate-Late 28-35: Exhausted and frustrated mother of Helen, who loves her daughter, but doesn't know what to do.
- Keller-45-55: Upper middle class retired military, loves his younger wife and children, but is frustrated with the lack of communication with Helen. (Climbs a ladder.)
- Annie Sullivan-20-24: Young strong-willed teacher of Helen. (Climbs a ladder.)
- A Doctor-40-55: A Doctor.
- Aunt Ev-40-50: Opinionated guest of the Keller's--though helpful in ways.
- Anagnos-40-55: Older man who runs the blind school in Boston, father-figure to Annie Sullivan.
- Viney-35-45 - African American: Servant of the Keller's.

### *The Clean House*

Director: Michael Barakiva. 1st rehearsal: 4/5/2011. Run dates: 5/4-5/22.

- Lane - 45-55: A serious doctor in her early fifties. Younger sister of Virginia.
- \*Matilde - 25-35: A young Brazilian maid who prefers telling jokes to cleaning house. She is in her late twenties.
- Virginia - 50-55: Lane's older sister. A housewife who loves cleaning. She is in her early fifties.
- A Man - 50-55: in his late fifties. In the second act, the Man becomes Charles. Charles is a compassionate surgeon.
- A Woman - 55 - 65: in her early sixties. In the second act, the woman becomes Ana. Ana is Argentinean. She is impossibly charismatic.

*\*Note on Pronunciation - Matilde is pronounced by the Americans in the play as Matilda. It is pronounced by Ana as Mathilda. And it is pronounced by Matilde and the more observant characters in the play as Ma-chil-gee, which is the correct Brazilian pronunciation.*

## SYRACUSE STAGE

Syracuse Stage is Central New York's premier professional theatre. Founded in 1974, Stage has produced more than 220 plays in 36 seasons including a number of world, American, and East Coast premieres. Each season 90,000 patrons enjoy an adventurous mix of new plays and bold interpretations of classics and musicals featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves over 30,000 students from 24 counties. A solid core of subscribers and supporters helps keep Syracuse Stage a vibrant artistic presence in Central New York. Additional support comes from the government, foundations, corporations and Syracuse University. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Syracuse Chamber of Commerce, the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.

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Syracuse Stage | Producing Artistic Director: Timothy Bond | Managing Director: Jeffrey Woodward  
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