



## PRESS RELEASE

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## Fences

*Celebrating the 25th Anniversary of August Wilson's  
Tony Award and Pulitzer Prize Winning Play*



Directed by Timothy Bond

ARCHBOLD THEATRE at SYRACUSE STAGE

Running Dates: May 5 - 30

Press Opening: Friday, May 7 at 8:00 p.m.

(Syracuse, NY)—Pittsburgh, 1957. Troy Maxson, ex-ballplayer, complicated African-American family man and garbage collector has lived a life of diminished hopes and abandoned dreams. Now Troy's talented son, Cory, has hopes and dreams of his own. Will Troy allow his bitterness about the past to poison his son's promising future? With a view toward a better future, August Wilson first posed this dramatic and necessary question 25 years ago when *Fences* premiered at Yale Repertory Theatre on April 30, 1985. With a cast featuring top Broadway performers as well as local talent, and costume design by August Wilson's widow Constanza Romero, Stage's Producing Artistic Director Timothy Bond directs this special 25<sup>th</sup> anniversary production, running May 5-30 at Syracuse Stage. Tickets can be purchased online at [www.SyracuseStage.org](http://www.SyracuseStage.org), by phone at 315-443-3275, or in person at 820 East Genesee Street.

Syracuse Stage season sponsors are *The Post-Standard* and Time Warner Cable. Sponsors for *Fences* are the National Endowment for the Arts, the Reisman Foundation, and Chase. Media sponsors are Urban CNY, WAER, and WRVO. *Fences* is a co-production with Seattle Repertory Theatre, where it ran March 26—April 18 to critical acclaim.

The professional acting company includes six actors led by Broadway veteran James A. Williams (as Troy), who appeared in the original New York production of August Wilson's *Radio Golf*. Rounding out the professional cast is Craig Alan Edwards (as Gabriel), Seattle-based actor William Hall Jr. (as *Jim Bono*), regional theatre actor José A. Rufino (*Lyons*),

theatre and film actress Kim Staunton (Rose), and New York City-based actor Stephen Tyrone Williams (*Cory*). Playing the role of Raynell, Troy's daughter, is local 7-year-old actress Yemurai Tewogbola. Understudying the role of Raynell is local 8-year-old Alexis Simmons.

The distinguished design team is comprised of nationally well-known scenic designer William Bloodgood, who previously designed for Stage's *Picasso at the Lapin Agile*, *Ma Rainey's Black Bottom*, *Broadway Bound*, and *The Sisters Rosensweig*; August's Wilson's widow Constanza Romera as costume designer (she also designed costumes for the 2010 revival of *Fences* on Broadway); 25-year veteran lighting designer Geoff Korf; and composer Michael G. Keck who previously served as music director for *Ma Rainey's Black Bottom* at Syracuse Stage.

Wilson's widow, Constanza Romero, requested that Timothy Bond direct this production to appear in Syracuse and Seattle (where Wilson spent much of his life). Bond, who had previously turned down opportunities to direct *Fences*, felt now was the right time.

"There's something about the age of the character (Troy Maxson is fifty-three, slightly older than Bond) and something about having a teenage son that makes this play feel very close to my heart," Bond explained. "Maybe it's because I have a teenage son and at the same time I'm caring for an aging father. That father/son connection is very powerful for me."

With Bond on the project, Romero agreed to design costumes for this production, in addition to having already agreed to design costumes for the currently running 2010 Broadway revival.

*Fences* is Wilson's most acclaimed work, the recipient of the 1987 Pulitzer Prize for Drama, the 1987 Tony Award for Best Play, the 1987 Drama Desk Award for Outstanding New Play, and the 1987 New York Drama Critics Circle Award for Best Play.

*Fences* continues Bond's commitment to complete Wilson's 20<sup>th</sup> Century Cycle of plays. To date, Syracuse Stage has produced *Fences* (1991), *The Piano Lesson* (1996), *Jitney* (2002), *Gem of the Ocean* (2007) and *Ma Rainey's Black Bottom* (2008). This leaves *Joe Turner's Come and Gone*, *Seven Guitars*, *Two Trains Running*, *King Hedley II* and *Radio Golf*.

"These plays speak to how important roots are," Bond explains. "How important ancestors are, and we have to continue to celebrate our past and our history and our culture as a whole American people. We need to embrace all of our history. Don't forget where you came from."

## SPECIAL EVENTS

### **Prologues (*New in 2010!*) - 1 hour before each performance**

A free, 20-25 minute, intimate pre-show conversation with a member of the cast held prior to every performance of *Fences*. Starting time: one hour prior to curtain, except Wednesday matinees when patrons may enjoy the Wednesday @ 1 Lecture Series. Get more out of your Syracuse Stage experience. Prologue is supported by the Grandma Brown Foundation.

### **Tues 5/4 @ 7:30 p.m. - M&T Bank Pay What You Can Night**

\$9 suggested minimum donation to watch the final dress rehearsal. Tickets available in person at the box office, day of performance only.

### **Thur 5/6 at 6:30pm - LGBT Pride Night**

Get IN with the OUT crowd - a pre-show reception.

### **Fri 5/7 - LIVE in the Sutton Series**

Come for the show, stay for the music.

**Sun 5/16 - Actor Talkback Series**

A comfortable Q&A with the cast following the 7 p.m. performance.

**Sat 5/22 at 3 p.m. - Welch Allyn Signed Interpreted Performance Series**

*In Memory of Susan Thompson.*

**Sun 5/23 at 2 p.m. - Open Captioning**

Open captioned performance for hearing impaired.

**Wed 5/26 - Wednesday at 1 Lecture Series**

1 p.m. before the Wed. matinee.

*\*Special event programs are additionally funded by the Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the National Organization for the American Theatre.*

**TICKETS**

Single Tickets: \$24-\$48

Children (under 18): \$16

Under 40: \$20 all tickets, all performances.

Rush: \$15-\$25 general public, \$10 with valid student ID, subject to availability

*\*Rush tickets available day of performance, by phone (\$5 fee) or in person (no fee)*

*\*Discounts available for seniors, students, groups and subscribers*

Online: [www.SyracuseStage.org](http://www.SyracuseStage.org)

Call: 315-443-3275

In person: 820 East Genesee Street

Groups (10 or more): 315-443-9844

**PLAYWRIGHT**

**August Wilson** (*Playwright*, April 27, 1945-October 2, 2005). August Wilson authored *Gem of the Ocean*, *Joe Turner's Come and Gone*, *Ma Rainey's Black Bottom*, *The Piano Lesson*, *Seven Guitars*, *Fences*, *Two Trains Running*, *Jitney*, *King Hedley II*, and *Radio Golf*. These works explore the heritage and experience of African-Americans, decade-by-decade, over the course of the twentieth century. His plays have been produced at regional theaters across the country and all over the world, as well as on Broadway. In 2003, Mr. Wilson made his professional stage debut at Seattle Repertory Theatre in his one-man show, *How I Learned What I Learned*. Mr. Wilson's works garnered many awards including Pulitzer Prizes for *Fences* (1987); and for *The Piano Lesson* (1990); a Tony Award for *Fences*; Great Britain's Olivier Award for *Jitney*; as well as eight New York Drama Critics Circle Awards for *Ma Rainey's Black Bottom*, *Fences*, *Joe Turner's Come and Gone*, *The Piano Lesson*, *Two Trains Running*, *Seven Guitars*, *Jitney*, and *Radio Golf*. Additionally, the cast recording of *Ma Rainey's Black Bottom* received a 1985 Grammy Award, and Mr. Wilson received a 1995 Emmy Award nomination for his screenplay adaptation of *The Piano Lesson*. Mr. Wilson's early works included the one-act plays *The Janitor*, *Recycle*, *The Coldest Day of the Year*, *Malcolm X*, *The Homecoming* and the musical satire *Black Bart and the Sacred Hills*.

Mr. Wilson received many fellowships and awards, including Rockefeller and Guggenheim Fellowships in Playwriting, the Whiting Writers Award, 2003 Heinz Award, was awarded a 1999 National Humanities Medal by the President of the United States, and received numerous honorary degrees from colleges and universities, as well as the only high school diploma ever issued by the Carnegie Library of Pittsburgh. He was an alumnus of New Dramatists, a member of the American Academy of Arts and Sciences, a 1995 inductee into the American Academy of Arts and Letters, and on October 16, 2005, Broadway renamed the theatre located at 245 West 52<sup>nd</sup> Street - The August Wilson Theatre. Additionally, Mr. Wilson posthumously received the Dramatists Guild Award for Lifetime Achievement; was inducted into the Theatre Hall of Fame; is the chosen namesake for Pittsburgh's August Wilson Center for African American Culture; as well as having a portion of Seattle Center's campus renamed "August Wilson Way." Mr. Wilson was born and raised in the Hill District of Pittsburgh, Pennsylvania and lived in Seattle, Washington at the time of his death. He is immediately survived by his two daughters, Sakina Ansari and Azula Carmen Wilson, and his wife, costume designer Constanza Romero.

## DIRECTOR

**Timothy Bond** is the Producing Artistic Director of Syracuse Stage and the Syracuse University Department of Drama. He recently directed *The Price*, *The Diary of Anne Frank* and *Ma Rainey's Black Bottom*. He has 25 years experience in leading regional theatres throughout the country. Most recently, he served for 11 years as associate artistic director of the famed Oregon Shakespeare Festival where he directed 12 productions, including works by Shakespeare, August Wilson, Suzan-Lori Parks, Edward Albee, Lorraine Hansberry, Lynn Nottage, Octavio Soliz and Pearl Cleage. Prior to that, Bond spent 13 years with the Seattle Group Theatre, serving as Artistic Director from 1991-1996. While there he directed more than 20 plays and oversaw the largest capital campaign in the company's history, culminating in the completion of a new theatre complex in the Seattle Center. Bond has also directed at such prestigious theatre as The Guthrie, Seattle Repertory Theatre, Cleveland Play House, A Contemporary Theatre, Indiana Repertory Theatre, Geva Theatre Center, and Arena Stage. Bond received a Theatre Communications Group/National Endowment for the Arts Directing Fellowship Award and has twice won Backstage West's Garland Award for Outstanding Direction for *Les Blancs* (1998) and *Blues for an Alabama Sky* (1997). He served on the board of directors of the Theatre Communications Group from 1993 to 1997. Bond holds a BFA from Howard University and an MFA (magna cum laude) from the University of Washington.

## CAST

**Craig Alan Edwards** (*Gabriel*) is a New York actor, writer and producer. He is a native of Philadelphia, PA. Craig was the playwright and performer of *The Man in Room 306*, a fictional account of Dr. Martin Luther King, Jr.'s last night in Memphis on April 3, 1968 (Playhouse On the Square, Adirondack Theatre Festival, Majestic Theatre, Luna Stage Company, and 59E59 Theatres in NYC). Regional theatre: *The Merchant Of Venice*, *King Lear*, *The Taming Of The Shrew*, *Dinner With Friends*, *Fences*, *Les Blanc*, *Much Ado About Nothing*, *Twelfth Night*, *Hamlet*, *Romeo & Juliet*, *Tracers*, *My Three Angels*, *The Arch Bishop's Ceiling*, and others. New York: *Waiting For My Man*, *Box*, *A Last Dance for Sybil*, *Love's Labor's Lost*, *Oroonoko*, and *The Man in Room 306*. Television: *Fringe* (Fox), *Law & Order*, *Law & Order Special Victims Unit*, *Law & Order Criminal Intent*, *Law & Order Trial By Jury*, *All My Children*, *As The World Turns*, and *Luther's Choice* (TV movie). Film: *Sweet & Lowdown*, *Lip Service*, *The Opposite Sex*, *Jails*, *Hospitals & Hip-Hop*, *Don't Nobody Love the Game*, *The Workout*, and *Under New Management*. Training: Kristin Linklater (Voice), Maggie Flannigan (William Esper Studios), Lloyd Richards (The Actors Center), and Vernon F. Blackmon (Teacher/Director -

Boston, MA). Craig has his own production company, Man in 306, LLC, which co-produced his play Off-Broadway at 59E59 Theatres. [www.themaninroom306.com](http://www.themaninroom306.com).

**William Hall Jr. (Jim Bono)**. At Seattle Repertory Theatre: *Birdie Blue*, *The Breech*, *Gem of the Ocean*, *Another Part of the Forest*, and *Our Town*. He recently appeared in A Contemporary Theatre's *Wine in the Wilderness* and *Fathers And Sons*, Intiman Theatre's *To Kill a Mockingbird*, Book-It Repertory Theatre's *Cry, the Beloved Country*, and Seattle Shakespeare Company's *Othello*. A founding member of Seattle's renowned Group Theatre, William has appeared in numerous productions over the last 35 years at Seattle Children's Theatre, Pioneer Square, and Langston Hughes Performing Arts Center. William has toured nationally with *To Kill a Mockingbird* and *I'm Not Rappaport*. Film credits include *Driving Miss Daisy*, *Trouble in Mind*, *The Rape of Richard Beck*, *Farewell to Harry*, and *Dark Drive*. William resides in Bellevue, WA with his loving mother and sister.

**José A. Rufino (Lyons)**. Credits include Othello in *Othello* and Orsino in *Twelfth Night* (Seattle Shakespeare Company), Blood in *The Mojo and the Sayso* (A Contemporary Theatre), Kavanaugh in *Abe Lincoln in Illinois* (Intiman Theatre), Lucious in *Jesus Hopped the A Train*, Orlando in *As You Like It*, Harlequin in *The Game of Love and Chance*, and four characters in *The Water Children* (University of Washington). While at Temple University, José played Fielding in August Wilson's *Jitney*, which was part of the August Wilson festival at Penn State. This performance is dedicated to the late Sally and Roberto Josephson. José is originally from Takoma Park, MD, and holds a BA from Temple University and MFA from University of Washington's Professional Acting Training Program.

**Kim Staunton (Rose)** has been a guest company member at the Denver Center Theatre Company (DCTC) for the past nine seasons. She represented the DCTC as an inaugural Lunt Fontanne fellow at the Ten Chimneys Foundation. Ms. Staunton has also appeared regionally at Berkeley Repertory Theatre, Arizona Theatre Company, Virginia Stage Company, Pittsburgh Public Theatre, Colorado Shakespeare Festival, South Coast Repertory, Folger Theatre, Arena Stage, Hartford Stage Company, and the O'Neill Theatre Center. She has performed in numerous productions on and off Broadway. Film credits include *First Sunday*, *Changing Lanes*, *Heat*, *Dragonfly*, *Bark*, *Holy Man*, *Deceived* and *Amos and Andrew*. Television appearances have included guest starring roles on *Eleventh Hour*, *Army Wives*, *The Nine*, *Bones*, *Strong Medicine*, *Judging Amy*, *Law and Order*, *City of Angels*, *New York Undercover*, and TNT's original movie *Glory and Honor*. Kim is a native of Washington, D.C., and a graduate of The Juilliard School.

**Yemurai Tewogbola (Raynell)** is a 7-year-old aspiring actress, singer and dancer. She is very excited to make her theatre debut playing Raynell. Prior to *Fences*, Yemurai's acting history has included performing in family videos, at family gatherings and for herself in the mirror. She is the second child in a family of four daughters and is a homeschooled first-grader who loves math, reading and outdoor activities. Her most recent passion, other than acting, is crocheting earrings and scarves. Yemurai would like to thank her parents for allowing her to audition and her sisters for always playing the audience during her at-home performances.

**James A. Williams (Troy Maxson)**. Nationally, Williams has an extensive performing history with Centerstage, Goodman Theatre, Mark Taper Forum, McCarter Theatre Center, Seattle Repertory Theatre, and Yale Repertory Theatre, culminating on Broadway in August Wilson's *Radio Golf*. Williams performed multiple roles in August Wilson's 20<sup>th</sup> Century Cycle at The Kennedy Center's (2008), and Off-Broadway in *Jitney* and Marion McClinton's *Walkers*. As an artistic associate at Pillsbury House Theatre, he serves as co-director and acting coach for the Seeds of Change program in St. Paul, MN, and for the Hennepin County Home School Theatre

Project. He has led performance workshops at Brown University, Colby College, Macalester College, University of Minnesota, the International School of Kenya, Nshupu School, Tanzania, and Penumbra Theatre Summer Institute. A founding company member of Penumbra Theatre, Williams was awarded the St. Paul Companies Leadership Initiative in the Neighborhoods Grant in 2001 and was a 2005 NAACP Image Award Nominee. He was named Actor of the Year by Minneapolis/St. Paul City Pages magazine (2003). In 2008 he received an Ivey Award for performance excellence and was named 2008 Artist of the Year by the Minneapolis Star Tribune. He is a TCG New Generations Leadership fellow.

**Stephen Tyrone Williams (Cory)** holds a BA in Theatre Performance and Communication Studies from the University of Alabama (Tuscaloosa). Off-Broadway: *Sundown Names and Night-Gone Things* (Negro Ensemble Company, Audelco Nominee), *The Blowin of Baile Gall* (Irish Arts Center), and *The Laramie Project* (The Gallery Players). Regional: *Topdog/Underdog* (Actors Theatre of Louisville), *To Kill A Mockingbird* (Virginia Stage Company), *Measure for Measure* (Shakespeare Theatre of New Jersey), and *A Raisin in the Sun* (Weston Playhouse). Film: *Children of God*, *Crush*, *The Jack & Jill Affair*, and *Restless City*, all due out in 2010. Proud member of AEA. For my father and my son.  
[www.stephentyrone.com](http://www.stephentyrone.com).

**Alexis Simmons (Raynell Understudy)** is an eight-year-old from Syracuse, NY. Special talents include dance, cheerleading, gymnastics, public speaking, playing the piano and singing. In the Syracuse City School District, she has performed in the oratorical contest for three consecutive years, receiving second place the last two years. While maintaining excellent grades in school, Alexis has also auditioned for several commercials and television shows in NYC.

#### DESIGNERS/ARTISTIC

**William Bloodgood (Scenic Designer)**. Earlier this season, William's work was seen in *Picasso at the Lapin Agile*. Previously at Syracuse Stage he designed for *Ma Rainey's Black Bottom*, *Broadway Bound* and *The Sisters Rosensweig*. Well known in American regional theatres, he has worked in many, including Arena Stage in Washington, DC, Arizona Theatre Company, the Berkeley Repertory Theatre, Alley Theatre in Houston, Chicago Shakespeare Theater, the Children's Theatre Company in Minneapolis, Denver Center Theatre Company, Hong Kong Repertory Theatre, Indiana Repertory Theatre, Intiman Theatre in Seattle, Kansas City Rep, the Old Globe Theatre in San Diego, Portland Center Stage, Seattle Repertory Theatre, and San Jose Repertory Theatre, as well as the Oregon Shakespeare Festival in Ashland, Oregon where he has designed the scenery for 150 productions. He is the recipient of many awards for his designs, including the Oregon Governor's Award for the Arts in 2002.

**Constanza Romero (Costume Designer)**. Broadway credits: *Fences* 2010 revival, *Seven Guitars*, *The Piano Lesson* and *Gem of the Ocean* (Tony nomination). Regional theatre credits include Seattle Repertory Theatre, Denver Center Theatre Company, Goodman Theatre, Huntington Theatre Company, Mark Taper Forum (Ovation Award for Best Costume Design for the 2003 Los Angeles production of *Gem of the Ocean*), Oregon Shakespeare Festival, Crossroads Theatre Company, Indiana Repertory Theatre, Yale Repertory Theatre, Milwaukee Repertory Theatre, The Acting Company, New Mexico Repertory Theatre, Shakespeare Santa Cruz, and Seattle's Intiman Theatre and A Contemporary Theatres. Ms. Romero has taught costume design at the University of Washington, as well as scenic design at the University of California at Santa Cruz. She designed the artwork for both the Broadway productions and publications of *The Piano Lesson* and *Seven Guitars*, and worked as an associate artist in conjunction with New York's Signature Theatre for their August Wilson Season. Ms. Romero

received her MFA from the Yale School of Drama and currently resides in Seattle with her and her late husband August Wilson's daughter, Azula Carmen Wilson.

**Geoff Korf** (*Lighting Designer*) has designed lighting for more than 250 productions over the past 25 years. Notable world premieres include Sarah Ruhl's *The Clean House* at Yale Repertory Theatre, Disney's *High School Musical* at the Children's Theatre Company of Minneapolis, and August Wilson's *Two Trains Running*. His work has been seen on Broadway, at Oregon Shakespeare Festival, Intiman Theatre, the Mark Taper Forum, Cornerstone Theater, La Jolla Playhouse, The Old Globe, South Coast Repertory, The Guthrie Theater, Goodman Theatre, Actors Theatre of Louisville, Trinity Repertory, Long Beach Opera, San Francisco Opera, and Seattle Children's Theatre. He has been a member of the Ensemble of Cornerstone Theater in Los Angeles since 1996. Mr. Korf also serves as the head of design at the University of Washington where he has taught since 2002. He is a graduate of California State University, Chico, and the Yale School of Drama.

**Michael G. Keck** (*Composer*). Previously at Syracuse Stage, Michael was the Music Director/Composer for *Ma Rainey's Black Bottom*. Michael's music has been featured at The Kennedy Center, Mark Taper Forum, Arena Stage, The Guthrie, Oregon Shakespeare Festival, Alliance Theatre, Milwaukee Repertory Theatre, Indiana Repertory Theatre, Cincinnati Playhouse, Portland Center Stage, and internationally at The National Theatre of Croatia, The Barbican Theatre Center, and Bristol Old Vic. As an actor, he has performed at the McCarter Theatre Center, Alliance Theatre, Berkeley Repertory Theatre, La MaMa Experimental Theatre and Primary Stages in NYC, and many others. He received three Barrymore Award nominations, the AATE Distinguished Play Award and has served as panelist for the NEA, The NY State Arts Council and Meet The Composer. He is a member of AEA, AFTRA, ASCAP, PEN, and The Dramatists Guild.

**Geoffrey Alm** (*Fight Choreographer*). For Seattle Repertory Theatre, Geof Alm has done fight direction for *boom*, *Twelfth Night*, *The Great Gatsby*, *The King Stag*, *Misalliance*, *Don Juan*, *As You Like It*, *The Beard of Avon*, *The Shaughraun*, *True West*, and many others. He has also directed fights at The Shakespeare Theatre in Washington, D.C., The Old Globe, McCarter Theatre Center, Arizona Theatre Company, Kansas City Rep; *R&J*, *Bach at Leipzig*, and *Burn This* for Shakespeare Santa Cruz; and Montana Repertory Theatre. Recent Seattle credits include *Night of the Living Dead*, *Bluenose*, and *Jason and the Golden Fleece* at Seattle Children's Theatre; *Pharaoh Serket* and *The Pillowman* at A Contemporary Theatre; *To Kill a Mockingbird*, *Moonlight and Magnolias*, and *Native Son* at Intiman Theatre; *The Pearl Fishers* and *Elektra* at Seattle Opera; *Seven Brides for Seven Brothers* at the 5<sup>th</sup> Ave; and was Fight Captain and appeared in *Three Musketeers* at Seattle Repertory Theatre. Mr Alm teaches stage fighting for the Professional Actor Training Program at University of Washington's Freehold Theatre Lab and for Cornish College for the Arts. He is a Fight Master with The Society of American Fight Directors.

**Kyle Bass** (*Dramaturg*) is Resident Dramaturg for Syracuse Stage where he has served as production dramaturg for *The Price*, *Little Women*, *The Diary of Anne Frank*, and *Picasso at the Lapin Agile*. Kyle has been script dramaturg for productions of *Tales from the Salt City* and *Woman in the Blue Dress*, collaborating closely with playwrights Ping Chong and Sara Zatz, and Lauren Unbekant, respectively. Among other works, Kyle is the author of *Carver at Tuskegee*, a one-man play about George Washington Carver that toured earlier this year as part of Syracuse Stage's *Backstory!* program. Kyle is on the faculty at Goddard College in Vermont, where he teaches Dramatic Writing in the MFA Creative Writing program. He also teaches playwriting in SU's Department of Drama. Kyle holds an MFA in playwriting from Goddard College.

**Stuart Plymesser** (*Production Stage Manager*) is in his fourteenth season at Syracuse Stage, where he has stage managed more than forty plays, musicals, and special events, working with such talents as Tony Award-winners Elizabeth Franz and Phylicia Rashad and Academy Award-winner Olympia Dukakis. In addition to his work at Syracuse Stage, Stuart has toured nationally and been part of the stage management teams at Shakespeare Santa Cruz, the Hangar Theatre, Cincinnati Playhouse in the Park, and other theatres. He is on faculty at the Syracuse University Department of Drama as a professor and mentor in the stage management program. Stuart is a member of Actors' Equity Association, the union of professional actors and stage managers, as well as the United States Aikido Federation.

#### CO-PRODUCER

Seattle Repertory Theatre, founded in 1963, is led by Producing Artistic Director Jerry Manning and Managing Director Benjamin Moore. One of America's premier nonprofit resident theatres, Seattle Repertory Theatre has achieved international renown for its consistently high production and artistic standards, and was awarded the 1990 Tony Award for Outstanding Regional Theatre. With an emphasis on entertaining plays of true dramatic and literary worth, Seattle Rep produces a season of plays along with educational programs, new play workshops and special presentations.

#### SYRACUSE STAGE

Syracuse Stage is Central New York's premier professional theatre. Founded in 1974, Stage has produced more than 220 plays in 36 seasons including a number of world, American, and East Coast premieres. Each season 90,000 patrons enjoy an adventurous mix of new plays and bold interpretations of classics and musicals featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves over 30,000 students from 24 counties. A solid core of subscribers and supporters helps keep Syracuse Stage a vibrant artistic presence in Central New York. Additional support comes from the government, foundations, corporations and Syracuse University. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Syracuse Chamber of Commerce, the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.

Fact Sheet:

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Directed by Timothy Bond

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SYRACUSE STAGE SEASON SPONSORS:

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**Kim Staunton** (*Rose*)

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**Kyle Bass** (*Dramaturg*)

**Stuart Plymesser** (*Production Stage Manager*)

The names in bold are actors and stage managers who are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

TICKETS:

Single Tickets: \$24-\$48

Children (under 18): \$16  
 Under 40: \$20 all tickets, all performances.  
 Rush: \$15-\$25 general public, \$10 with valid student ID, subject to availability

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 Call: 315-443-3275  
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SHOW CALENDAR: May

SUN	MON	TUES	WED	THURS	FRI	SAT
		7:30 PWYC	5 7:30 P	6 7:30 P, G	7 8:00 O	8 3:00 8:00
9 2:00	10	11	12	13 7:30	14 8:00	15 8:00
16 2:00 7:00 D	17	18	19 7:30	20 7:30	21 8:00	22 3:00 S 8:00
23 2:00 C	24	25 7:30	26 2:00 W 7:30	27 7:30	28 8:00	29 3:00 8:00 T
30 2:00						

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###

Syracuse Stage | Producing Artistic Director: Timothy Bond | Managing Director: Jeffrey Woodward  
 820 E. Genesee St. | Main: 315-443-4008 | Box Office: 315-443-3275 | [www.syracusestage.org](http://www.syracusestage.org)