



**PRESS RELEASE**  
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## Syracuse Stage Announces Special Addition to the 10/11 Season

### *No Child . . .*

Syracuse Stage Presents the Ad-Hoc Productions Presentation of *No Child . . .*  
By Nilaja Sun  
Featuring Reenah L. Golden  
Directed by Timothy Bond

**STORCH THEATRE at SYRACUSE STAGE**  
**Running Dates: September 21 - October 10**

(Syracuse, NY)—*No Child . . .*, a nationally acclaimed one-person show documenting a teacher's struggles and triumphs in New York City's public school system, will run September 21—October 10 in the Storch Theatre as an off-subscription special presentation in Syracuse Stage's 2010/2011 season. The 65-minute rapid-paced production stars Reenah L. Golden in 16 different roles, and will be directed by Stage's Producing Artistic Director Timothy Bond. Tickets, \$20 for adults and \$15 for students, are now available by calling the Syracuse Stage Box Office at 315-443-3275. For school and group tickets call Group Services at 315-443-9844.

Playwright Nilaja Sun, who starred in the 2006 off-Broadway premiere of *No Child . . .*, based the play on her own experiences as an English teacher in some of the most troubled high schools in the Bronx.

One actor portrays sixteen characters in this entertaining account of an idealistic young artist who attempts to teach a class of under-challenged 10th graders. Funny and buoyant, yet never shying away from the sobering truths of the urban lives and neighborhoods it depicts, *No Child . . .* celebrates the positive difference one passionate person and a class of inspired kids can make in a troubled place. Whether you're a student, a teacher or a parent, you will be moved by the power of this relevant, exuberant and uplifting show.

"This play takes the American public school system head-on," said Bond. "At times humorous and always poignant, Nilaja Sun's story combined with Reenah's expert acting skills makes *No Child . . .* as enlightening as it is entertaining."

The *Boston Globe* called *No Child . . .* "virtuosic...intelligent, clear-eyed, and sometimes painfully funny . . . By reminding us of the actual children who are, for all the rhetoric, getting left behind, *No Child . . .* reminds us why we simply must do better for this next generation of our fellow citizens."

SYRACUSE STAGE

Syracuse Stage is Central New York's premier professional theatre. Founded in 1974, Stage has produced more than 220 plays in 36 seasons including a number of world, American, and East Coast premieres. Each season 90,000 patrons enjoy an adventurous mix of new plays and bold interpretations of classics and musicals featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves over 30,000 students from 24 counties. A solid core of subscribers and supporters helps keep Syracuse Stage a vibrant artistic presence in Central New York. Additional support comes from the government, foundations, corporations and Syracuse University. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Syracuse Chamber of Commerce, the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.

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Syracuse Stage | Producing Artistic Director: Timothy Bond | Managing Director: Jeffrey Woodward  
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