



**PRESS RELEASE**

FOR IMMEDIATE RELEASE

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## Syracuse Stage Open House Planned for September 26

*Free Backstage Tours & "Tech" Demonstration, Open Dress Rehearsal of the Annual Children's Show, Complimentary Refreshments & First-Look at the Refurbished Archbold Theatre*

(Syracuse, NY)—Syracuse Stage is pleased to announce plans for a 2009 Open House, 10 a.m. to 2 p.m. on Saturday, September 26. Festivities will include guided Backstage Tours; a "Tech" Demonstration in the Archbold Theatre; open dress rehearsals of *The Song from the Sea*, this year's Bank of America Children's Tour; and complimentary refreshments served by Dolce Vita World Bistro, Phoebe's Restaurant & Coffee Lounge, and Strong Hearts Café. Visitors will also have a first-look at the refurbished Archbold Theatre with new seat cushions, fresh paint, updated lighting and new carpeting. All events will be free and open to the public.

"All are invited to come to the theatre, bring your families for lunch, and see where the magic happens," said Producing Artistic Director Timothy Bond. "You'll see where the sets are built, where the costumes are sewn, where the props are painted, and how lights and sound work together to create an environment or feeling. The 2009 Open House will be an inside look at how professional theatres tell stories on stage - and a great time!"

All events during Stage's 2009 Open House will be appropriate for families. The open dress rehearsal of *The Song from the Sea* is recommended for pre-k and up.

Below, a rundown of events for Syracuse Stage's 2009 Open House on Sat., September 26:

Time	Event	Details
10 a.m.	Lobby Opens (10 a.m. - 2 p.m.)	Complimentary refreshments, activities for children, image display of previous productions. <i>Syracuse Stage, 820 East Genesee Street. Refreshments: Dolce Vita World Bistro, Phoebe's Restaurant &amp; Coffee Lounge, and Strong Hearts Café.</i>
10:15 a.m.	Backstage Tour (45 minutes)	See where the magic happens! A guided tour of backstage areas - scene shop, costume shop, props shop & rehearsal halls. <i>Tours will run every 15 minutes as needed. Meet in front of the Archbold Theatre at Syracuse Stage.</i>

11 a.m.	Open dress rehearsal of <i>The Song from the Sea</i> , the Bank of America Children's Tour (45 minutes)	A spellbinding fantasy tale of Josh, a young boy who lives in a "very noisy house in a very noisy street in a very noisy city." Yet above all the clamor, Josh hears a mysterious, beautiful sound calling him toward the sea. <i>Recommended for pre-K and up.</i>
Noon	Tech Demonstration (30 minutes)	A sensory presentation of lights, sound & color showing how environments are created on stage. Introduced by Producing Artistic Director Timothy Bond. <i>Presented in the Archbold Theatre at Syracuse Stage - not to be missed!</i>
12:45 p.m.	Backstage Tour (45 minutes)	See where the magic happens! A guided tour of backstage areas - scene shop, costume shop, props shop & rehearsal halls. <i>Tours will run every 15 minutes as needed. Meet in front of the Archbold Theatre at Syracuse Stage.</i>
1:30 p.m.	Open dress rehearsal of <i>The Song from the Sea</i> , the Bank of America Children's Tour (45 minutes)	A spellbinding fantasy tale of Josh, a young boy who lives in a "very noisy house in a very noisy street in a very noisy city." Yet above all the clamor, Josh hears a mysterious, beautiful sound calling him toward the sea. <i>Recommended for pre-K and up.</i>

## SYRACUSE STAGE

Syracuse Stage is Central New York's premier professional theatre. Founded in 1974, Stage has produced more than 220 plays in 36 seasons including a number of world, American, and East Coast premieres. Each season 90,000 patrons enjoy an adventurous mix of new plays and bold interpretations of classics and musicals featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves over 30,000 students from 24 counties. A solid core of subscribers and supporters helps keep Syracuse Stage a vibrant artistic presence in Central New York. Additional support comes from the government, foundations, corporations and Syracuse University. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Syracuse Chamber of Commerce, the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.

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Syracuse Stage | Producing Artistic Director: Timothy Bond | Managing Director: Jeffrey Woodward  
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